

Voice Unit 1 (Online) – February - March 2022

Pre-requisites:

- SAA Active Membership
- ECC! or Filosofía
- SAA Voice Audition & Application approved and confirmed

Minimum & Maximum enrollment:

- Minimum 3
- Maximum 10

Enrollment Deadline:

Note: the course hours and dates listed below are final; please make sure your calendar is able to accommodate the following Lecture and Observation schedules before enrolling

- **January 17, 2022** (approx. 4 weeks prior to the first class session)

Enrollment Contact: Amelia Seyssel suzukivoiceusa@gmail.com

Cost: (payment in US dollars through PayPal Invoice from Amelia Seyssel Music Studio)

- USA & CANADA: \$725
- LATIN AMERICA: \$475

Course Hours: participants must be visibly present for ALL Lecture Hours to receive course credit

LECTURE HOURS (28 hours total) – Note: Lecture Hours also include active participation and discussion

- **Week 1: Monday, Tuesday & Thursday, Friday February 21-22 & 24-25 (all hours EST)**
 - Each day: 10:30-12:30 EST; [30-min break]; 1:00-2:00 EST (3 hours x 4 days = 12 hours)
- **Week 2: Monday, Tuesday & Thursday, Friday February 28-March 1 & March 3-4 (all hours EST)**
 - Each day: 10:30-12:30 EST; [30-min break]; 1:00-2:00 EST (3 hours x 4 days = 12 hours)
- **Week 3: Monday and Tuesday only March 7-8 (all hours are EST)**
 - Each day: 10:30-12:30 EST (2 hours) (2 hours x 2 days – 4 hours)

OBSERVATION HOURS (15 hours total)

- **Observation hours are provided via video-links from the 'cloud' for viewing between lecture hours**
 - Participants must allow time between scheduled lectures for completing Observations
 - Foreign-language participants requesting Interpreters – see below for Interpreter scheduling and options

COURSE ASSIGNMENTS

- **Volume 1 Repertoire memorized in the singer's native language prior to the first class session (pending formal publication. In lieu of formal publication, Songs #1-11 are required memorization; check with TT for complete info)**
- **A Pre-course assignment is due no later than February 17, 2022 (4 days prior to the first class session).**
- **Additional written work is assigned as the Teacher Trainer provides; completion of all assignments is required to receive course credit**
 - Participants should allow time between lectures for completing course assignments
 - Deadline(s) for assignment completion will be specified for each assignment
 - Foreign-language participants are permitted to complete written assignments in their native language
 - The Teacher Trainer will make use of *GoogleTranslate* to understand the participant's written work
 - Teacher Trainer 'feedback and comments' on assignments will be in ENGLISH

Language: Primary language is ENGLISH

Requests for either a **Spanish or Portuguese INTERPRETER** must be submitted by **January 3, 2022** **Interpreters cannot be guaranteed**, but we will make our best attempt to provide one if requested.

If available, they will be provided at no extra charge to the participant with the following provisions:

- **LECTURE HOURS:** If available, an interpreter (Spanish and/or Portuguese) will be provided for all lecture hours
- **OBSERVATION HOURS:** If available, each interpreter (Spanish and/or Portuguese) will offer one scheduling option for each language for viewing each of the observation links
 - To view observations with the interpreter present, foreign-language participants must follow the interpreter's scheduling
- **COURSE HANDOUTS and READING MATERIAL** are in ENGLISH